

The background of the entire poster is a large, abstract painting. It features a rich palette of colors including bright blue, deep red, ochre yellow, and white, all applied with thick, expressive brushstrokes. The composition is dynamic and layered, with some areas appearing more textured than others. In the upper right quadrant, there are some dark, gestural outlines that suggest a figure or a face, though they are not clearly defined. The overall style is reminiscent of modernist or expressionist art.

embrace art

Uxbridge
Studio Tour
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Sep 15 10-6 • Sep 16 10-5

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